

1

00:00:00,000 --> 00:00:29,000

His name is a metaphor for terror, violence, brutality.

2

00:00:30,000 --> 00:00:39,000

His onslaught against the dying trodden of London has rarely been equal for savagery.

3

00:00:39,000 --> 00:00:52,000

He was Jack the Ripper, and some say he came from hell.

4

00:00:52,000 --> 00:01:01,000

Beyond what is known lies an unexplored world of shadows and phantoms.

5

00:01:01,000 --> 00:01:12,000

A land that knows no limits of time or space.

6

00:01:12,000 --> 00:01:22,000

A dawn of discovery to the nightfall of catastrophe.

7

00:01:22,000 --> 00:01:36,000

A journey to a universe of the unexplored, the unforeseen, the unbelievable.

8

00:01:36,000 --> 00:01:46,000

A place where myth and legend are law, no superstition assigns.

9

00:01:46,000 --> 00:01:53,000

A place beyond reality, where no question will go unanswered.

10

00:02:06,000 --> 00:02:31,000

It's time for our journey to begin.

11

00:02:31,000 --> 00:02:53,000

The crimes are notorious, the criminal unknown.

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00:02:53,000 --> 00:03:05,000

A story takes place in two worlds, one of light, one of darkness.

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00:03:05,000 --> 00:03:10,000

The residents of London were recently brought to an intense state of alarm and terror

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00:03:10,000 --> 00:03:16,000

by the most lurid crimes that human imagination could conceive and human fiend could perpetrate.

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00:03:16,000 --> 00:03:22,000

Last night, September the 8th, police discovered the brutally cut body of Annie Chapman,

16

00:03:22,000 --> 00:03:26,000

believed to be the second victim of the Whitechapel murderer.

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00:03:26,000 --> 00:03:31,000

She was found in Hanbury Street, and she had been most terribly mutilated.

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00:03:31,000 --> 00:03:38,000

It is rumoured that both victims were prostitutes, and police speculate that this might be a motive for these terrible killings.

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00:03:38,000 --> 00:03:43,000

And tonight in Whitechapel, fear walks the streets.

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00:03:43,000 --> 00:03:49,000

Frightened, of course, are frightened. I hope they hang that bloody bust.

21

00:03:49,000 --> 00:03:54,000

Devil, seems like the streets ain't safe for nobody these days.

22

00:03:54,000 --> 00:04:01,000

These two of us, these already cut to shreds, and the pillars, they just sit on their hands.

23

00:04:01,000 --> 00:04:05,000

And I'll tell you something else, you can bit your boot and if it was that minute,

24

00:04:05,000 --> 00:04:12,000

I'm toffing those tarts up wet. They'd have had him dangling from the road before you could say nice.

25

00:04:13,000 --> 00:04:17,000

They'll have a good time to be crying.

26

00:04:17,000 --> 00:04:21,000

But the worst was to lie ahead.

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00:04:42,000 --> 00:04:52,000

In the early morning of September 30th, two murders occurred within minutes of one another.

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00:04:52,000 --> 00:04:59,000

As long Liz Stride and Catherine Eddowes came face to face with, who? No one you.

29

00:04:59,000 --> 00:05:04,000

And that mystery was the only one that was left to be found.

30

00:05:04,000 --> 00:05:11,000

As long Liz Stride and Catherine Eddowes came face to face with, who? No one you.

31

00:05:11,000 --> 00:05:16,000

And that mystery has baffled criminologists ever since.

32

00:05:20,000 --> 00:05:23,000

One of the only pieces of evidence was this chalked message,

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00:05:23,000 --> 00:05:30,000

filed immediately after the double killings, above a blood-soaked fragment from poor Catherine Eddowes' clothes.

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00:05:31,000 --> 00:05:37,000

This vital clue was destroyed by the express orders of the chief of police, Sir Charles Warren.

35

00:05:41,000 --> 00:05:45,000

Warren came to that Jewish referred to Jews,

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00:05:45,000 --> 00:05:50,000

claiming that he destroyed the evidence to prevent persecution of the local Jewish population.

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00:05:50,000 --> 00:05:55,000

Why Warren refused to even allow a photographer to take a picture before rubbing out this message?

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00:05:55,000 --> 00:06:00,000

No one knows. And it was even more bizarre evidence.

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00:06:00,000 --> 00:06:06,000

Immediately after these murders, a community official received a grisly piece of correspondence,

40

00:06:06,000 --> 00:06:09,000

a letter that claimed credit for the murders.

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00:06:09,000 --> 00:06:16,000

Also enclosed was a piece of human kidney. This letter was sent from hell.

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00:06:16,000 --> 00:06:23,000

It was a puzzling two-month interruption in the Ripper's ghastly work.

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00:06:23,000 --> 00:06:28,000

But on November the 9th, he struck again.

44

00:06:28,000 --> 00:06:32,000

Unlike the other murders, Mayor Kelly was killed in her room.

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00:06:32,000 --> 00:06:38,000

After that, nothing. The murders ended as abruptly as they began.

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00:06:39,000 --> 00:06:44,000

Who was Jack the Ripper?

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00:06:44,000 --> 00:06:48,000

There's a new theory that points in an unexpected direction

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00:06:48,000 --> 00:06:54,000

and suggests that Jack the Ripper may not have been a lone deranged killer.

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00:06:54,000 --> 00:06:59,000

In fact, it claims there may have been a method to the Ripper's madness.

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00:06:59,000 --> 00:07:04,000

I don't have to answer those questions, but I certainly have nothing to hide.

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00:07:04,000 --> 00:07:10,000

You say Jack the Ripper was a whole crowd of killers, and I was among them.

52

00:07:10,000 --> 00:07:16,000

My apologies. It's such an absurd notion.

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00:07:16,000 --> 00:07:22,000

One of the most controversial theories about Jack the Ripper was presented in a book called

54

00:07:22,000 --> 00:07:26,000

Jack the Ripper, The Final Solution.

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00:07:26,000 --> 00:07:32,000

Book's author was Stephen King, who was the author of the book,

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00:07:32,000 --> 00:07:40,000

and Book's author was Stephen Knight, a BBC researcher acting on a tip from Scotland Yard.

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00:07:40,000 --> 00:07:50,000

His tonight has since died, but one of his fellow researchers is familiar with his rather fantastic theory.

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00:07:50,000 --> 00:07:55,000

I think that Jack the Ripper was more than one man. I think he was John Nettley, a coachman.

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00:07:55,000 --> 00:08:00,000

I think he was William Withey Gull, a physician, and possibly one other person.

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00:08:00,000 --> 00:08:04,000

The theory is that that other person could be Walter Zippert.

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00:08:04,000 --> 00:08:10,000

There were five women prostitutes who lived in very squalid circumstances in the East End,

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00:08:10,000 --> 00:08:17,000

and they were murdered either to silence them or to stop them blackmailing.

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00:08:17,000 --> 00:08:24,000

The reason they were blackmailing is that the last victim, Mary Jane Kelly, had been a witness to a wedding,

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00:08:24,000 --> 00:08:31,000

and the wedding itself would have been utterly disapproved of by Queen Victoria the Vainy Monarch,

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00:08:31,000 --> 00:08:36,000

simply because the royal person who was married, or allegedly married at that time,

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00:08:36,000 --> 00:08:42,000

was himself to be the following king, the king following Edward VII.

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00:08:42,000 --> 00:08:46,000

His name was Albert, the Duke of Clarence, and his name was Eddie.

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00:08:46,000 --> 00:08:50,000

To say he married beneath him would be understating it.

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00:08:50,000 --> 00:08:55,000

He married, apparently, a woman of a very poor Catholic background.

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00:08:55,000 --> 00:09:03,000

Had the marriage had been recognised, had the child been recognised, the child would have been brought up in a Catholic faith.

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00:09:03,000 --> 00:09:08,000

The throne of England would have had to have gone to a Catholic monarch

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00:09:08,000 --> 00:09:12,000

and would have upset the establishment of Britain and possibly led to revolution.

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00:09:12,000 --> 00:09:16,000

I don't think Jack the Ripper is just one person.

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00:09:16,000 --> 00:09:22,000

According to the Steam Knight theory, Jack the Ripper was three men working together.

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00:09:22,000 --> 00:09:25,000

They travelled in a coach driven by a John Neckley.

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00:09:25,000 --> 00:09:35,000

The murders were committed by the physician Gull, and it was Walter Sickert who enticed the victims to their doom.

77

00:09:35,000 --> 00:09:39,000

Was I involved in the killings? Of course not.

78

00:09:39,000 --> 00:09:42,000

When Natalie and Gull, how can I speak for them?

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00:09:42,000 --> 00:09:49,000

Although perhaps that writing on the wall says more than it appears.

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00:09:49,000 --> 00:09:53,000

What does the word jouet mean?

81

00:09:53,000 --> 00:10:01,000

Well, according to the Knight theory, an explanation may be found in Masonic law.

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00:10:01,000 --> 00:10:06,000

Thousands of years ago certain betrayers within the Masons were executed.

83

00:10:06,000 --> 00:10:13,000

Their throats cut from left to right, exactly the way the river victims were found millennia later.

84

00:10:13,000 --> 00:10:16,000

The three betrayers were called jouets.

85

00:10:16,000 --> 00:10:23,000

And according to Knight, two prominent Masons were Sir William Gull and Sir Charles Warren.

86

00:10:23,000 --> 00:10:28,000

Were the killings motivated by betrayal? Did the victims know each other?

87

00:10:28,000 --> 00:10:35,000

So, do I look like someone who believes extortion should be answered with murder?

88

00:10:35,000 --> 00:10:39,000

Those poor wingmen.

89

00:10:39,000 --> 00:10:46,000

Who can say they even knew one another much less conspired together?

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00:10:46,000 --> 00:10:50,000

But the river victims have known one another?

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00:10:58,000 --> 00:11:02,000

Annie Chapman and Liz Stride lived in the same building.

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00:11:02,000 --> 00:11:06,000

Mary Nichols and Mary Kelly close nearby.

93

00:11:06,000 --> 00:11:13,000

Catherine Eddow's minutes away. They could easily have known one another.

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00:11:13,000 --> 00:11:24,000

The blackmailers were Mary Kelly, Annie Chapman, Lonnie Stride, Mary Nichols,

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00:11:24,000 --> 00:11:31,000

River victims one, two, three and five. Catherine Eddow's was number four.

96

00:11:31,000 --> 00:11:40,000

Where does she fit in? Dear, dear, there seems to be a hole in this marvelous plot.

97

00:11:40,000 --> 00:11:43,000

Where does Catherine Eddow's fit in?

98

00:11:43,000 --> 00:11:48,000

Summer water of McGrath.

99

00:11:48,000 --> 00:11:50,000

You all can use my name, don't you?

100

00:11:50,000 --> 00:11:53,000

My name's Kath. Kath Eddow's.

101

00:11:53,000 --> 00:11:57,000

But I'll go by the name of Kelly now, since I live with my John.

102

00:11:57,000 --> 00:12:02,000

He's a lovely bloke. A regular gentleman he is.

103

00:12:02,000 --> 00:12:06,000

That's to the time.

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00:12:07,000 --> 00:12:12,000

Perhaps Catherine Eddow's was mistaken for Mary Kelly, and when the mistake was realized,

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00:12:12,000 --> 00:12:22,000

the killer, or killers, returned one last time. The loose ends had been tidied up.

106

00:12:22,000 --> 00:12:27,000

There are many loose ends in Stephen Knight's theory as well.

107

00:12:27,000 --> 00:12:37,000

There are those who say it is too tidy that they have evidence that points to another man called Jack the Ripper.

108

00:12:37,000 --> 00:12:45,000

Jack the Ripper, however he was, has most certainly passed on to that special place reserved for murderers.

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00:12:45,000 --> 00:12:55,000

London he knew has changed, but fascination with his bloody deeds has remained constant.

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00:12:55,000 --> 00:13:01,000

Today in London Jack the Ripper has become a major tourist attraction.

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00:13:01,000 --> 00:13:07,000

Catherine Eddow's was found here in the early morning of the 30th of September 1888.

112

00:13:07,000 --> 00:13:14,000

She was found just over here on the right-hand side, and she had the same fatal wounds as all the other victims.

113

00:13:14,000 --> 00:13:19,000

We know from the post-mortem that most definitely Jack the Ripper would have come up from behind,

114

00:13:19,000 --> 00:13:27,000

and with his right hand he would have placed it over the victim's mouth, and with the left hand cut their throat from right to left, from ear to ear, twice.

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00:13:27,000 --> 00:13:31,000

Now these were very deep, and without doubt they caused the victim's death.

116

00:13:31,000 --> 00:13:39,000

He would then cut them from the throat down to the lower abdomen and disembowel them, but with Catherine Eddow's he didn't stop there.

117

00:13:39,000 --> 00:13:45,000

I want to go back and be able to tell everybody what I saw and what I heard, and give them a little more information about Jack the Ripper.

118

00:13:45,000 --> 00:13:47,000

It is fascinating.

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00:13:47,000 --> 00:13:55,000

So repulsive and gory, it's really, it's very interesting.

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00:13:55,000 --> 00:14:00,000

I think Jack the Ripper is probably the most fascinating historical murderer that we have,

121

00:14:00,000 --> 00:14:04,000

and because no one's ever been caught, that's even more fascinating.

122

00:14:04,000 --> 00:14:11,000

I think Jack the Ripper, everybody, no matter what age, knows about him or her.

123

00:14:11,000 --> 00:14:15,000

Jack the Ripper, I believe, touches a nerve.

124

00:14:15,000 --> 00:14:19,000

A nerve that we can all recognize.

125

00:14:19,000 --> 00:14:28,000

If anyone of us ever, at any occasion, said, I would like to kill him or her or them,

126

00:14:28,000 --> 00:14:35,000

then I think we can recognize who Jack the Ripper really was, and is.

127

00:14:35,000 --> 00:14:37,000

He's all of us.

128

00:14:41,000 --> 00:14:47,000

We forget the sordid brutality of the killing, and Jack the Ripper is now becoming like Dracula.

129

00:14:47,000 --> 00:14:49,000

He's becoming sort of like Robin Hood.

130

00:14:49,000 --> 00:14:56,000

He's now more fiction than fact, and he's moving more and more away from the reality.

131

00:14:56,000 --> 00:15:07,000

My purpose was to sort of push us back to the reality, because there is still time to get evidence.

132

00:15:07,000 --> 00:15:14,000

We're still near enough to be able to perhaps find things which may be lost in just a few years.

133

00:15:14,000 --> 00:15:18,000

Donald Romblow has had 20 years experience on the London Police Force.

134

00:15:18,000 --> 00:15:24,000

He's used his background to study the murders, and he discusses the conspiracy theory of Stephen Knight.

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00:15:24,000 --> 00:15:30,000

Stephen's theory is a very interesting one, but it is nonsense.

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00:15:30,000 --> 00:15:34,000

When you look at his book, you find it's sort of very skillfully put together.

137

00:15:34,000 --> 00:15:42,000

It's very convincing, but you will find, for instance, when you dissect it, that chapter one,

138

00:15:42,000 --> 00:15:49,000

he begins by saying, let us suppose that, and on that supposition, he builds a fact.

139

00:15:49,000 --> 00:15:54,000

So at the end of the book, you have got a very convincing portrayal, and a very convincing argument

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00:15:54,000 --> 00:15:59,000

of the great Freemason conspiracy, of the marriage of the Duke of Clarence,

141

00:15:59,000 --> 00:16:04,000

of the involvement of Sir William Gull and of the painter Walter Sickert.

142

00:16:04,000 --> 00:16:07,000

But it is nonsense. The whole thing is nonsense.

143

00:16:07,000 --> 00:16:16,000

Perhaps he should be left to Joseph Sickert himself, who collaborated with Knight on the story initial.

144

00:16:16,000 --> 00:16:23,000

After Knight's book was published, Sickert denied, two years later, Sickert denied the whole story

145

00:16:23,000 --> 00:16:30,000

and said that he had made it up. It's nonsense. And it is a piece of fiction, and that's how, quite frankly,

146

00:16:30,000 --> 00:16:34,000

the Clarence theory should be treated as a piece of fiction.

147

00:16:36,000 --> 00:16:44,000

Donald Romblow believes a more persuasive case can be built against this man, Montague Druitts,

148

00:16:44,000 --> 00:16:51,000

a member of the upper classes who coincidentally committed suicide a few weeks after the last murder.

149

00:16:52,000 --> 00:16:55,000

That's nobody can save for sir.

150

00:16:59,000 --> 00:17:02,000

Well, it seems that now we are back at the beginning.

151

00:17:02,000 --> 00:17:07,000

Still, there are facts that can guide us towards uncovering this murderer.

152

00:17:07,000 --> 00:17:15,000

We must just think carefully about what we've already heard and draw our own conclusions.

153

00:17:23,000 --> 00:17:25,000

What do we know about Jack the Ripper?

154

00:17:25,000 --> 00:17:30,000

That he seemed to hate prostitutes with an insanely violent passion.

155

00:17:30,000 --> 00:17:33,000

That he took an obscene pride in his work.

156

00:17:33,000 --> 00:17:39,000

It is his identity that remains unknown, confounding even the cleverest theorists.

157

00:17:39,000 --> 00:17:43,000

He came out of the darkness a hundred years ago.

158

00:17:46,000 --> 00:17:52,000

He killed in darkness, and he vanished in darkness.

159

00:17:53,000 --> 00:17:56,000

A figure of shadow, a figure of mystery.

160

00:17:57,000 --> 00:18:08,000

He slashed not only the throats of his victims, but the veil of hypocrisy that surrounded the middle and upper classes of his day.

161

00:18:08,000 --> 00:18:10,000

Not only in England, but all over the world.

162

00:18:11,000 --> 00:18:20,000

With that knife, he penetrated the deepest secrets of our own being.

163

00:18:21,000 --> 00:18:28,000

And we recall him as Jack the Ripper.

164

00:18:31,000 --> 00:18:34,000

Time is not answered, several key questions.

165

00:18:37,000 --> 00:18:40,000

Why did the Ripper only kill prostitutes?

166

00:18:41,000 --> 00:18:43,000

And who wrote the Jewel message?

167

00:18:43,000 --> 00:18:45,000

And what does it mean?

168

00:18:46,000 --> 00:18:50,000

And why did the killing stop after Mary Kelly?

169

00:18:51,000 --> 00:18:56,000

Then there is the confession that Walter Sikert allegedly made to his son.

170

00:18:58,000 --> 00:19:00,000

But those words ever uttered.

171

00:19:01,000 --> 00:19:06,000

Like all of London, I was quite relieved when the murders ceased.

172

00:19:06,000 --> 00:19:14,000

When I no longer had to hear those cries for help, those cries for our witnesses to step forward.

173

00:19:16,000 --> 00:19:25,000

If I knew anything, and I kept silent, then I would be well and truly damned.

174

00:19:31,000 --> 00:19:34,000

Walter Sikert went to his grave in 1942.

175

00:19:35,000 --> 00:19:39,000

We took with him any secrets he possessed, if indeed he possessed any.

176

00:19:40,000 --> 00:19:45,000

And Jack the Ripper's identity still remains a mystery.

177

00:19:53,000 --> 00:19:58,000

No matter who or what Jack the Ripper was, he stands as an object to listen.

178

00:19:59,000 --> 00:20:05,000

For when people put aside their humanity for whatever reason, they become monsters.

179

00:20:06,000 --> 00:20:13,000

And no theorist has ever argued that Jack the Ripper was anything but that, a monster in human form.

180

00:20:16,000 --> 00:20:20,000

Jack the Ripper, evil with a human face.

181

00:20:20,000 --> 00:20:27,000

The secrets and mysteries present information based in part on theories and opinions, some of which are controversial.

182

00:20:27,000 --> 00:20:34,000

The producer's purpose is not to validate any side of an issue, but through the use of actualities and dramatic recreation,

183

00:20:34,000 --> 00:20:39,000

relate a possible answer, but not the only answer to this material.

184

00:20:40,000 --> 00:20:44,000

Air transportation to England for secrets and mysteries,

185

00:20:44,000 --> 00:20:48,000

and a search for evidence to prove the truth.

186

00:20:49,000 --> 00:20:51,000

The answer is no.

187

00:20:52,000 --> 00:20:54,000

The answer is the truth.

188

00:20:55,000 --> 00:20:57,000

The truth is the truth.

189

00:20:58,000 --> 00:21:00,000

The truth is the truth.

190

00:21:01,000 --> 00:21:03,000

The truth is the truth.

191

00:21:04,000 --> 00:21:06,000

The truth is the truth.

192

00:21:06,000 --> 00:21:12,000

Air transportation to England for secrets and mysteries, provided by British Caledonian Airways.

193

00:21:36,000 --> 00:21:38,000

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